

LONG BIO (more than 250 words):

RYAN BROWN's works have been called “**modern composed music at its best: nimble, expressive, ear-turning, and strange in an accessible way, highly virtuosic but never pretentious.**” (Washington City Paper)

His works have been performed by many excellent groups, performers, and presenters, including pianist **Lisa Moore, California E.A.R. Unit, Gaudeamus Festival (Amsterdam)**, and the **MATA Festival**. Ryan has received an Emerging Composer Award from the **Gerbode and Hewlett Foundations**, and a Morton Gould Young Composer Award from **ASCAP**. Upcoming premieres and commissions include music for **janus**, the **Paul Dresher Ensemble**, and the **Brooklyn Philharmonic's** chamber series, *Music off the Walls*, which he'll also be co-curating.

Radio features have included NPR's *Forum with Michael Krasney* and Richard Freidman's *Music from Other Minds*. In 2007 French record label trAce released *Banksy* on the album *Post-Minimalism*.

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In 2006, along with composer Jonathan Russell and clarinetist Jeff Anderle, Ryan co-founded San Francisco's annual **Switchboard Music Festival**, an 8-hour music marathon bringing together composers and performers who are challenging traditional genre lines. Himself active as both an electric guitarist and electric bassist, Ryan has been a featured performer in works by Terry Riley, Steve Reich, and John Adams, as well as the premiere performance and recording of Steve Mackey's *Measures of Turbulence*.

Ryan is a graduate of the San Francisco Conservatory of Music and California State University, Long Beach, and is currently a second-year Ph.D. student at Princeton University. **Visit his website at www.ryanbrownmusic.com.**

SHORT BIO (less than 250 words):

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REALLY SHORT BIO (less than 150 words):

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